NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2015

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Monday 9 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below. **Make sure your chosen question suits the text(s).**

If you decide to write about more than one text, the texts may:
- be the same type (e.g. two poems)
- be a combination of different types ("intertextual studies" – e.g. a poem and a short story)
- have the same or different authors.

Give the details of your chosen text(s) in the box at the top of page 3. You may use the planning space on page 3 to map or plan your ideas.

WRITTEN TEXTS

QUESTIONS (Choose ONE)

1. Analyse how one or more important events were used to highlight the idea of control or manipulation in the written text(s).

2. Analyse how the beginning and / or end of the written text(s) emphasised the writer's purpose.

3. Analyse how the use of "opposites" or contrasts helped you understand one or more themes in the written text(s).

4. Analyse how ideas were used to comment on the nature of society in the written text(s).
    Note: "Ideas" may refer to character, theme, or setting.

5. Analyse how language features were used to develop one or more settings for a particular purpose in the written text(s).
    Note: "Setting" may refer to physical places as well as social and historical contexts.

6. Analyse how the use of something unexpected developed your understanding of one or more themes in the written text(s).

7. Analyse how the ending reinforced or challenged your ideas about one or more characters in the written text(s).

8. Analyse how language features revealed the writer's purpose in the written text(s).

Written text type(s):
Tick (✔) your selection

☐ Novel   ☐ Drama   ☐ Poetry / song lyric

☐ Non-fiction   ☐ Short story   ☐ Digital / online text

☐ Print media

Title(s): _____

Author(s): _____

PLANNING

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your written text(s) essay here:

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

**QUESTION
NUMBER**

**Extra space if required.
Write the question number(s) if applicable.**

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QUESTION NUMBER

91098

QUESTION
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Write the question number(s) if applicable.