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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 English, 2016

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Thursday 17 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of your chosen text(s) on page 3.

WRITTEN TEXTS



QUESTIONS (Choose ONE)

1. Analyse how the experiences of one or more characters were used for a particular purpose.
2. Analyse the connection between the setting and one or more themes.
Note: Setting may refer to physical places as well as social and historical contexts.
3. Analyse how language features were used to reinforce or challenge a point of view.
4. Analyse how supposedly insignificant events or details revealed one or more significant themes.
5. Analyse how structure developed your understanding of the text.
Note: "Structure" may refer to the order, organisation, or conventions of a text.
6. Analyse how the strengths and /or weaknesses of one or more characters reinforced a message.
7. Analyse how one or more ideas in the text served as a warning to readers.
Note: "Ideas" may refer to character, theme, or setting.
8. Analyse how language features were used to explore the difference between appearance and reality.

Written text type(s):*Tick (✓) your selection*☐

Novel

☐

Drama

☐

Poetry/song lyric

☐

Non-fiction

☐

Short story

☐

Digital/online text

☐

Print media

Title(s): _____**Author(s):** _____**PLANNING (OPTIONAL)**

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

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Begin your written text(s) essay here:

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

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