

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 2 English 2021

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how ideas in the text were made relevant to New Zealand today.
“Ideas” may refer to character, theme, or setting.
2. Analyse how language features were used to explore the idea of ‘heroes and villains’.
3. Analyse how special effects were used to enhance the purpose of the text.
4. Analyse how key themes were revealed through moments of conflict.
5. Analyse how your understanding of a main character was influenced by the setting.
“Setting” may refer to physical places as well as social and historical contexts.
6. Analyse how the structure of the text helped deepen your understanding of one or more characters.
“Structure” may refer to the order, organisation, or conventions of a text.
7. Analyse how language features enhanced your appreciation of the text.
8. Analyse how sound and/or silence was used to develop a particular atmosphere.

Visual or oral text type(s):*Tick (✓) your selection*

- | | | |
|---|---|--|
| <input type="checkbox"/> Film | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Radio programme | | |

Title(s): _____**Director(s)/creator(s):** _____**PLANNING**

