

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

2

91099



910990



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 English, 2016

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Thursday 17 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

M6

ASSESSOR'S USE ONLY

Visual or oral text type(s):

Tick (✓) your selection

☒

Film

☐

Radio programme

☐

Graphic novel

☐

Television programme

☐

Drama production

☐

Oral performance

Title(s): *Shawshank Redemption***Director(s)/creator(s):** *Frank Darabont***PLANNING (OPTIONAL)***Shawshank**• Birds hvd**• Music hvd**• Lighting
Shaw g.v.s hvd*

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 3

Frank Darabont used symbols to add more meaning to the setting of Shawshank prison. Darabont's timeless classic 'The Shawshank Redemption' uses the symbols of music, birds and lighting to develop Shawshank prison as a hopeless place.

Darabont who spent some time in a refugee camp in France as a child has an affinity for the prison genre. Other work he has directed such as 'The Green Mile' and tv series 'Prison Break' has ~~has~~ his hopeless prison style. Darabont has a knack for displaying the hopelessness of being imprisoned and the hope emitted by the people entrapped.

The use of music in films is done to add suspense to a situation or show emotion. In this particular case music is used to show hope in Shawshank prison and it adds meaning to its setting as a hopeless place. The music scene is used to show hope entering a hopeless place as Andy locks himself inside the warden's office and plays Mozart's "Marriage to Figaro" over the speakers. As the music begins playing the prisoners begin to look up at the speakers with crane shots overlooking the yard. Panning low angle shots show the prisoners looking free with the blue sky above them. After some time of only music Red begins a voice over "I have no idea what those two Italian ladies were

singing about... it's like some bird flapped into our trap ~~the~~ cage and made the walls dissolve away. And ~~for~~ ^{for} a moment every last man in Shawshank felt free." the music is a symbol of hope so by Andy playing it we ~~are~~ see that not everyone in Shawshank will become hopeless ~~if they~~ and institutionalised. Music is seen as a symbol of hope again during Andy and Red's discussion at breakfast: While Red says he gave up music in prison because it made no sense Andy responds with the dialogue "~~something~~ ^{is} "having something inside of you ~~that~~ you know they can't get to. Hope." the music is seen now as a source of hope for Andy and it adds meaning to the prison setting. ~~It~~ It shows not everybody will become institutionalised if they can hold onto hope.

The Birds as a symbol of freedom make an appearance in prison - ~~which is seen as~~ a setting of entrapment. Birds are constantly used in Red's voice overs like the ~~the~~ music scene where he mentions birds melting away the walls. However, they are also mentioned in regards to when Andy has escaped prison. Red's voiceover speaks of him missing Andy but he knows he was innocent and shouldn't have been there anyway. "Some birds just aren't meant to be caged their colors are just too bright." referring to Andy as a bird speaks of his innocence but birds don't always fly once they leave prison. When Brooks leaves Shawshank after 50 years he knows nothing of the outside world - institutionalised. When he leaves ~~the~~ the prison he goes to the park to feed the birds. While they are all caged in ^{a midshot we see them in} shadows linking to despair none of the birds are flying showing them and Brooks as hopeless. Even though Brooks is no longer in prison he is affected

by its institutionalisation and despair. ~~The~~ Showcasing the long-term impact that ~~the~~ Shawshank prison is a place of despair.

The symbol of lighting inside Shawshank prison is used to show the good vs evil struggle occurring inside the prison. Shawshank prison is run by the corrupt Warden Norton, we see his evil nature overshadowed by the lighting he is shown in. When the warden first appears it is out of the shadows before he addresses the inmates, using the effect of color to foreshadow his evil. The lighting ~~also~~ also shows Norton's duality as he is perceived as a Christian prison warden when really he is corrupt and runs money laundering schemes through the prison. ~~the~~ Throughout the film the lighting ~~continues~~ techniques continue as he appears from the shadows when he talks to Tommy before Captain Hadley shoots him. The lighting symbol gives meaning to Shawshank as a evil place because ~~to~~ of who it is run by. The corruption Norton brings to the prison is shown by the symbol of lighting and adds a sense of evil along to the already present sense of despair that Shawshank possesses.

~~the~~ Hope in prisons today is a constant issue as ~~we~~ we ask ourselves how do we stop inmates from becoming ~~full of~~ ~~despair~~ institutionalised. Many prisoners will one day reenter society so it is important that they come out functioning members of society. This will occur as we break the routine of prison life by integrating courses which enable skill learning. As seen in Jon Hirwins anti-depression adds "hold on to hope" ~~this~~ this message should be encouraged in prisons aswell as it could be the difference

in a ^{hopeful} ~~happy~~ or despair filled life after prison.

The symbols in Frank Darabont's "The Shawshank Redemption" are used to show hope vs despair in prison. They add to the setting by making it seem full of despair or evil. Symbolism adds to Shawshank as it makes the ~~read~~ audience ~~then~~ aware of the despair inside the walls.

* As seen in Shakespears 'Macbeth' "Whats fair is foul and foul is fair." which ~~is~~ ~~to~~ perfectly shows the prison as the warden is corrupt while Andy is actually innocent.

Merit exemplar 2016

Subject:	English	Standard:	91099	Total score:	M6
Q	Grade score	Annotation			
3	M6	<p>The candidate uses three symbols to show the hopelessness of the setting (the prison) and the long-term effects of the institutionalising (e.g. on Brooks). This is a classic example of a candidate who knows the text well and can write a convincing response, but without showing any insight or perception.</p> <p>Unlike many candidates, who could not satisfy the requirements of the latter part of this question, the candidate has chosen examples that are actually used as symbols and linked them to the setting and its meaning.</p>			