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SUPERVISOR'S USE ONLY

91100



Level 2 English, 2015

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Monday 9 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: FICTION

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Refer to Text A, "Singing Home the Whale", on page 2 of the resource booklet to answer this question.

Analyse how the writer shows Will's changing emotional state throughout the passage, and how this is affected by his encounter with the orca whale.

In your answer you should:

- show understanding of the key ideas being presented
- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, adjectives, listing, and simile)

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QUESTION TWO: POETRY

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Refer to Text B, "City Skies", on page 3 of the resource booklet to answer this question.

Analyse how the writer creates changes in mood as the day turns to night.

In your answer you should:

- show understanding of the key ideas being presented
- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, contrast, assonance, and metaphor)

show understanding of the writer's purpose.

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QUESTION THREE: NON-FICTION

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Refer to Text C, "Falling out the End of the Earth", on page 4 of the resource booklet to answer this question.

Analyse how the writer shows the mysterious and remote nature of Antarctica, and how this makes us want to understand it.

In your answer you should:

- show understanding of the key ideas being presented
- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, personal pronouns, metaphor, and rhetorical questions)

•	rhetorical questions) show understanding of the writer's purpose.			

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QUESTION NUMBER		Extra space if required. Write the question number(s) if applicable.	
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