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91100



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### Level 2 English, 2018

### 91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 a.m. Monday 19 November 2018 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

# 2 **QUESTION ONE: PROSE** Refer to Text A, "In the Far Paddock", on page 2 of the resource booklet. Analyse how the character's attitude towards trapping a rabbit changes. In your answer you should include examples of techniques used in the text, and explain the effects. (These might include, but are not limited to: verbs, adjectives, and personification.

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## 4 **QUESTION TWO: POETRY** ASSESSOR'S USE ONLY Refer to Text B, "The City of Empty Rooms", on page 3 of the resource booklet. Analyse how language features are used to reveal the writer's reaction to the growth of the city. In your answer you should include examples of techniques used in the text, and explain their effects. (These might include, but are not limited to: simile, metaphor, and contrast.)

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#### **QUESTION THREE: NON-FICTION**

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	C, "Dangling like a					
Analyse how the writer reveals his opinions about adventure tourism.						
n your answer you should include examples of techniques used in the text, and explain their ffects. (These might include, but are not limited to: metaphor, contrast and repetition.)						

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	Extra space if required.	
1	Write the question number(s) if applicable.	
QUESTION NUMBER		
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