

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

2

91100



911000



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 English, 2015

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Monday 9 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

6

ASSESSOR'S USE ONLY

QUESTION ONE: FICTION

ASSESSOR'S
USE ONLY

Refer to Text A, "Singing Home the Whale", on page 2 of the resource booklet to answer this question.

Analyse how the writer shows Will's changing emotional state throughout the passage, and how this is affected by his encounter with the orca whale.

In your answer you should:

- show understanding of the key ideas being presented
- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, adjectives, listing, and simile)
- show understanding of the writer's purpose.

When the story starts Will is relaxed, he takes in a deep breath and exhales, showing his comfort and peace of his surroundings. Will is said to ~~be~~ have a lot on his mind, problems at home and with his friends, the panic of when he first falls into the water and being something brush past his leg shows the emotion he had before he went to this shore to fish, panic, unknowing. Once he sees a baby orca whale, alone and deserted it ~~is~~ could represent the loneliness that he feels and how he may ~~also~~ be able to relate to the feeling of loneliness. The author has used listing and emotive language to communicate the attitude and feeling to the story. They have used listing to show the ~~long~~ many problems this teenager is having. ~~and how~~ It shows the reader what type of person he is and gives an understanding of how he is feeling. Emotive language was used to show the emotions and attitude of the story. The words that were used to show the reader how Will was feeling throughout the passage giving a deeper understanding of how Will is feeling, and how it may relate to his life at home. I think that the purpose was to show the similarities between the feelings of a teenage boy and how they can be represented through an event that has taken place. To show a resemblance between ~~the~~ Will and the Whale and the idea that he is really just feeling lonely. //

QUESTION TWO: POETRY

Refer to Text B, "City Skies", on page 3 of the resource booklet to answer this question.

Analyse how the writer creates changes in mood as the day turns to night.

In your answer you should:

- show understanding of the key ideas being presented
- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, contrast, assonance, and metaphor)
- show understanding of the writer's purpose.

The author has described the day to be like a book. The ~~1st~~ line in the second stanza 'The clouds tell tales' indicates that throughout the day there are stories to be shared and tales to be told, lies to live. It gives an image of the colours in the sky when night turns to day, it goes ~~from~~ through day to dawn to dark, day representing the ~~the~~ people living their stories just like the clouds create their own, then leading to dawn where the clouds start to go to sky takes yellow and giving the image of ~~red~~ reds in the 4th stanza fiery breath, creating the image of the sun going down. Then talking about the defeat of the sun and the rise of the moon like an ongoing battle.

The contrast between the three stages of day into night ~~show~~ ~~the~~ represent represent the stories in the sky and the transition of the dramatic changes in the sky. The contrast in the image made by the use of metaphors in the poem ~~help~~ to changes the picture in your mind about what she is describing and how these carry throughout the hours. The purpose is to describe ~~the~~ in a new way the transition from night into day and how it can be seen as something more than light to dark but have a story of its own.

QUESTION THREE: NON-FICTION

Refer to Text C, "Falling out the End of the Earth", on page 4 of the resource booklet to answer this question.

Analyse how the writer shows the mysterious and remote nature of Antarctica, and how this makes us want to understand it.

In your answer you should:

- show understanding of the key ideas being presented
- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, personal pronouns, metaphor, and rhetorical questions)
- show understanding of the writer's purpose.

Mystery is something a lot of people like and want to see ~~the~~ what others have thought of the same thing. This passage shows the mystery and ~~the~~ gives the image of a much more different world. Antarctica is very different to any other place. The dramatic weather effects make it interesting to think of and make people curious. ~~The technique used~~ Rhetorical question is a technique used to make the reader feel like the author is talking to them and make it more interesting and persuade them to keep reading. ~~The technique~~ factual statements make the ~~passage~~ ^{article} more interesting and get people to think about the harsh weather conditions of Antarctica. I think that the purpose of this article was to peak an interest of a new world and a world that seems mysterious and unknown to a lot of people.

22

Not Achieved exemplar for 91100 2015			Total score	06
Q	Grade score	Annotation		
1	N2	This answer was awarded N2 because it inadequately answered the question (change of emotions...). The script has no examples, and although it did outline a number of techniques used, explanation of effect was not specific. For example, "listing shows the many problems...the type of person...how he is feeling".		
2	N2	This answer was awarded N2 because it inadequately answered the question (change of mood...). For instance, although an example was given for metaphor, the explanation was a summary of the example, unattached to meaning in terms of mood "there are stories to be shared..." At times, no specific explanations or examples were given, such as in the second paragraph.		
3	N2	This answer was awarded N2 because it inadequately answered the question (mysterious and remote nature...) This is because, although techniques were given, no examples were offered, and explanation given was general, such as "Rhetorical question is a technique used to make the reader feel like the author is talking to them...". As a result this is an unsuccessful attempt to show how meaning is created.		