

91100R



Level 2 English, 2014

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 am Thursday 13 November 2014
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: NON-FICTION

In this passage from a book review, the writer explores his response to a book about how New Zealand's identity has been created by the people who have lived here.

*Review of **Encounters: The Creation of a New Zealand Identity: A History***

I own a house, and a small parcel of land, which I paid the current market rate for, slap-bang in the middle of an old swamp.

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Lyrical, breathtaking and provocative, *Encounters* offers an extraordinary insight into the beginnings of our country.

Glossed word

incarceration imprisonment

TEXT B: POETRY

This poem depicts the pursuit and capture of an escaped horse by the person who had been riding it.

**Glossed words**

saddle	a seat attached to the back of a horse for a rider to sit in
stirrups	a pair of hoops attached to either side of the saddle for a rider to put their feet in
reins	a loop or strap that a rider holds on to in order to guide or control their horse

Source: Emma Barnes, 'The Horse is Loose', found on <http://stillcraic.blogspot.co.nz/2012/07/tuesday-poem-horse-is-loose-by-emma.html>.

TEXT C: FICTION

This piece of short fiction portrays the experience of a person with a condition that has affected their physical ability.

It's for Your Own Good

You take another step forward, savouring the feel of the grass beneath your feet.

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"No," you say. "I'm going to walk."