91100R



Level 2 English, 2015

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Monday 9 November 2015 Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

This passage from a novel describes teenaged Will's encounter with an orca whale.

Singing Home the Whale	
At Brookes Bay he lowered the sail, eyeing the gnarly trees and wind-frayed ferns that lined the rocky shore.	
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"Where's your mum?" Will asked.	30

Source (adapted): Mandy Hager, Singing Home the Whale (Auckland: Random House, 2014), pp. 23–24.

TEXT B: POETRY

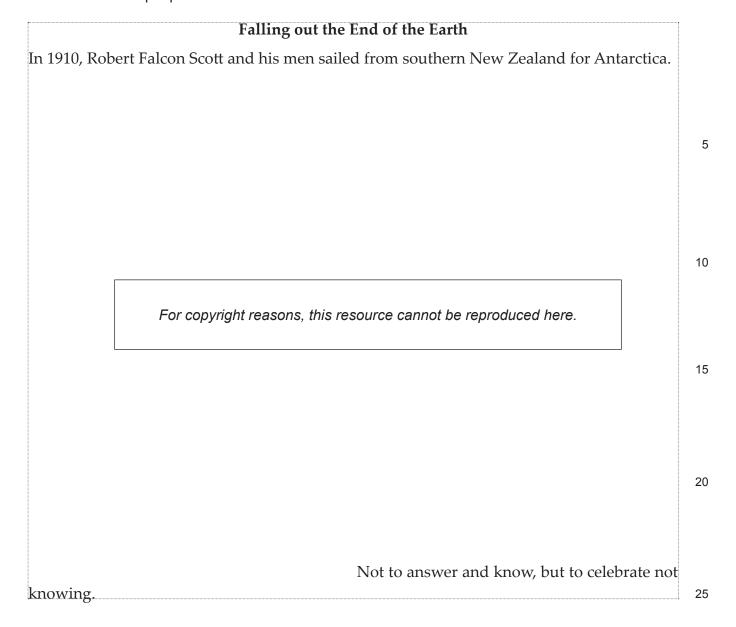
This poem describes the sky above the city during the transition from day to night.

City Skies	•
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Source: Samantha Scrymgeour, "City Skies" in Tracy Dixon and Nigel Wilson (ed.), *Young Kiwi Voices*, Volume 2 (Wellington: Tanzy Press, 2004), p. 173.

TEXT C: NON-FICTION

This passage from an online magazine article explores the powerful physical and emotional effects that Antarctica has on people.



Source (adapted): Alice Miller, "Falling out the End of the Earth", in *Booknotes Unbound*, 20 October 2012, http://booknotes-unbound.org.nz/falling-end-earth/