

91100R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2016

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Thursday 17 November 2016
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

In this passage, the writer is sitting by the sea on an autumn morning.

The Kumara Harvest

I remember how, when I was young, we would go to the sea.

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I wonder if he'll ever tell me and I wonder if I'll be there for him to tell.

Glossed phrase

Ka hauhake ... katoa a description of the tenth month of the Māori year: "crops are now lifted; all growth becomes exhausted"

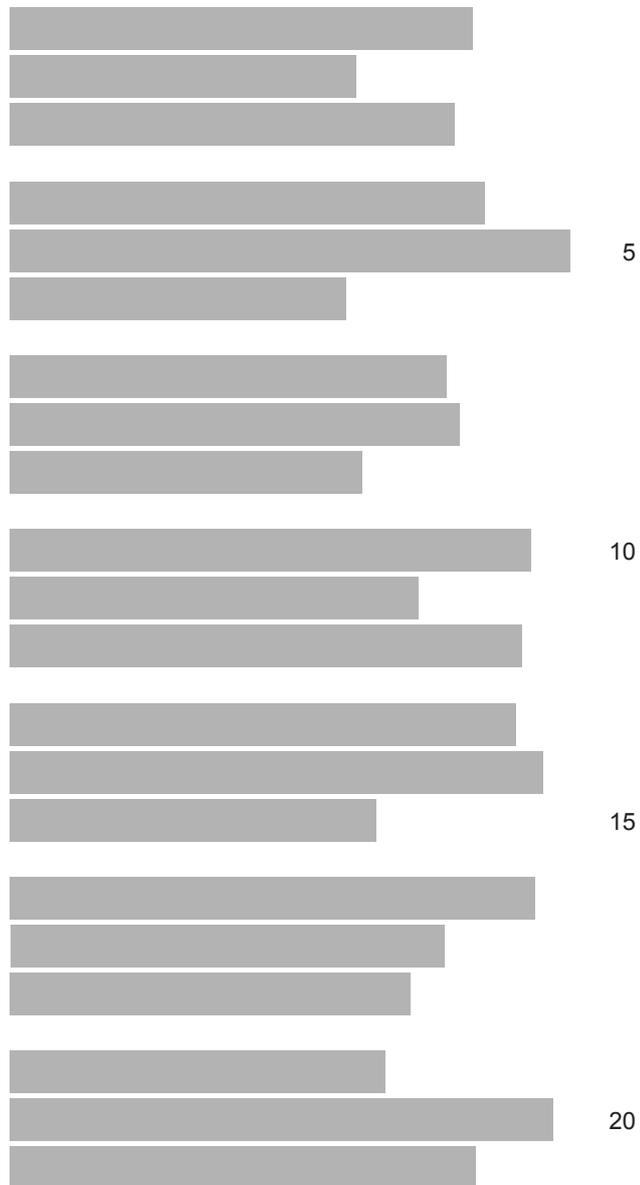
Sources

Text (adapted): Andy Williamson, in *Trout 3*, <http://www.trout.auckland.ac.nz/journal/3/williams/kumara.htm>.

Glossed phrase (adapted): Elsdon Best, *The Maori Division of Time* (Wellington: Government Printer, 1959), p. 22, found on <http://nzetc.victoria.ac.nz/tm/scholarly/tei-BesTime.html>.

TEXT B: POETRY

In this poem, the poet reflects on the experience of a flood.

Cloudburst

Source: Kevin Ireland, *Selected Poems, 1963–2013* (Wellington: Steele Roberts, 2013), p. 96.

TEXT C: NON-FICTION

This is an extract from an introduction to a collection of New Zealand poetry.

Best New Zealand Poems 2005

The best New Zealand poems, like the best poems anywhere, are capable of changing our idea of what a poem is—surprising us, overtaking our expectations.

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The poem comes out of change, with changed language, and changes us.

Source (adapted): Andrew Johnston, in *Best New Zealand Poems 2005*, <http://www.victoria.ac.nz/modernletters/bnzp/2005/introduction.htm>.