

91100R



QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2019

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 a.m. Tuesday 12 November 2019 Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

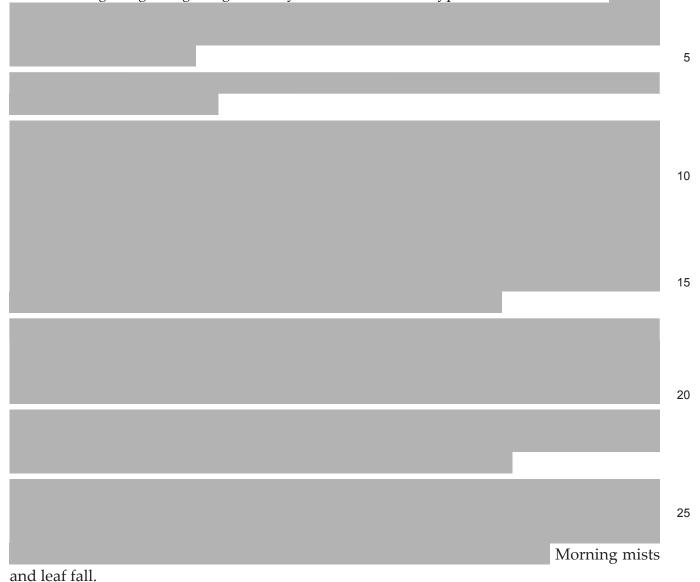
Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

In this extract from a novel, the writer reflects on her life while driving through the morning traffic.

Boing Boing, **Boing Boing**

Freedom is something Rae thinks a lot about these days, as she goes from one address to another, *boing boing, boing boing*, five days a week, from one type of chaos to another.

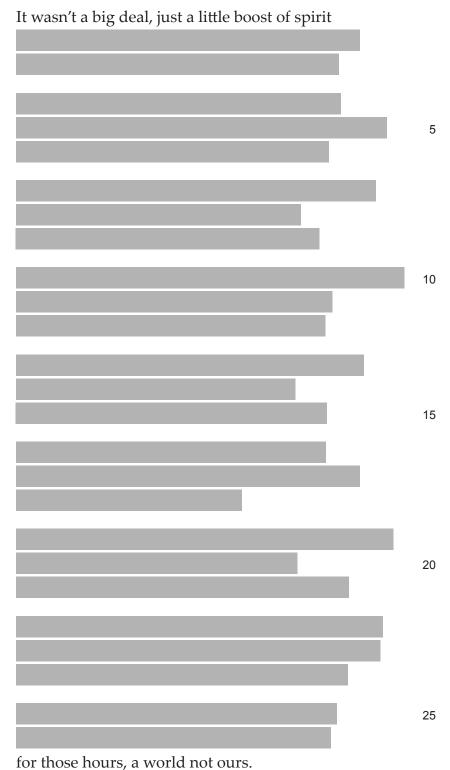


Source (adapted): Stephanie Johnson, The Writers' Festival (Auckland: Random House, 2015), pp. 16–17.

Glossed word

ethereal

In this poem, the writer expresses the sense of wonder he feels as the moon travels through the night sky.



Missing the Magic

Source: John Ewen, "Missing the Magic", takahē 93, August 2018, found on http://www.takahe.org.nz/t93/john-ewen-t93/.

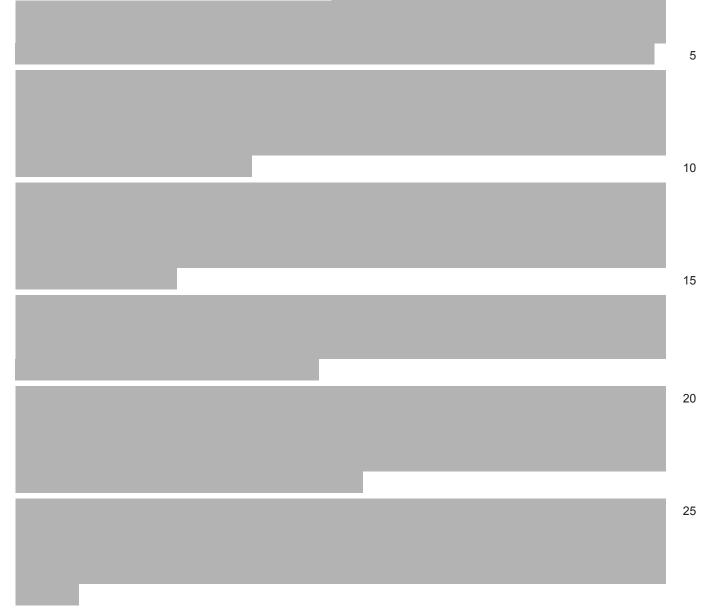
extremely delicate and light in a way that seems not to be of this world

TEXT C: NON-FICTION

In this passage from a travel guide, the writer describes a family visit to Wellington.

A Capital Adventure

It's almost midday when we stumble on a bearded bloke clutching the spotted kiwi, ten minutes' drive from downtown Wellington.



Actually, we'd all quite like another week in Wellington, now we know the nation's business 30 briefcase political power city is really just a giant playground.

Source (adapted): Sue Hoffart, "A Capital Adventure", in *Let's Travel*, found on http://letstravelmag.com/a-capital -adventure/.