91100R



# Level 2 English 2021

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

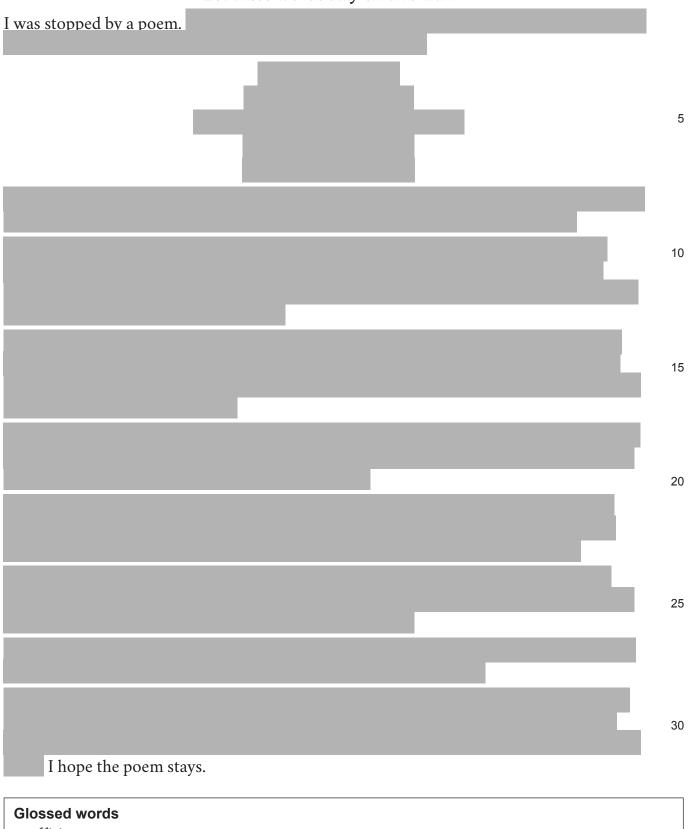
Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

#### **TEXT A: Non-fiction**

In this opinion column from a newspaper, the writer reflects on seeing a piece of graffiti.

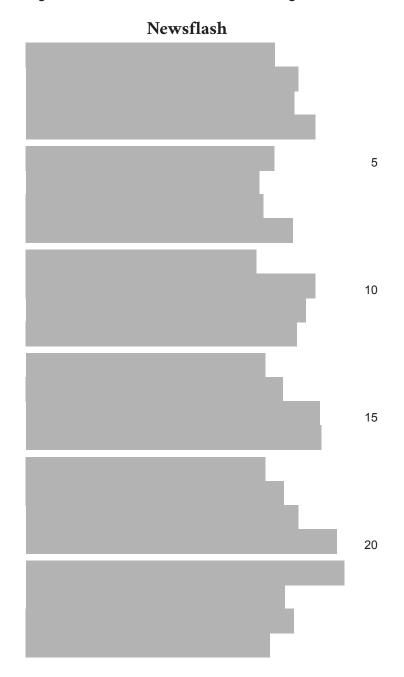




graffiti writing or drawing left anonymously on a wall or other surface in a public place catacombs an underground tunnel system used in olden times for burying the dead

## **TEXT B: Poetry**

In this poem, the writer imagines an official announcement banning the use of a word.



## **Glossed words**

dominion control

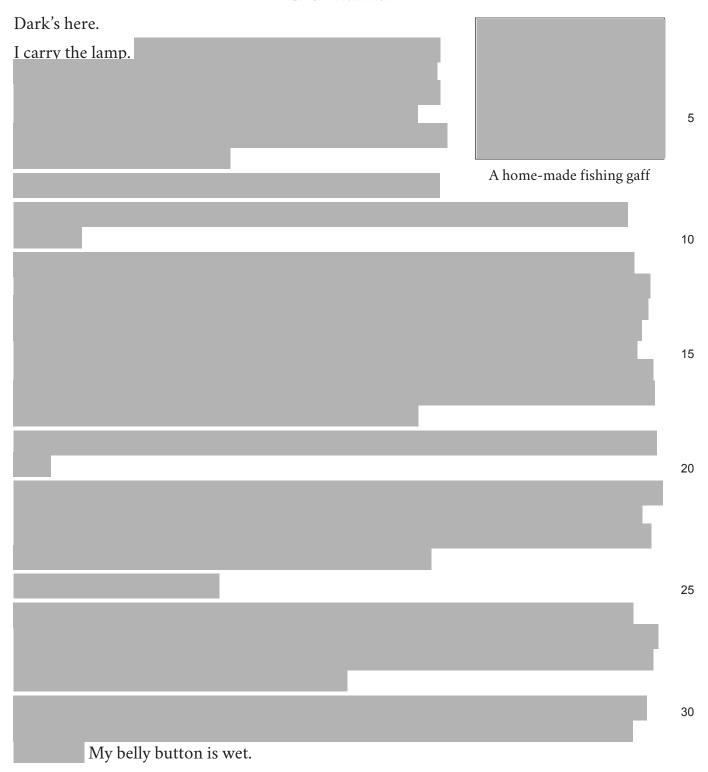
firmament the sky; the heavens renegades rebels or traitors

Source: Ireland, Kevin. (2013). Selected Poems 1963–2013. Steele Roberts Publishers.

## **TEXT C: Prose**

In this extract from a novel, members of a whānau go hunting eels at night.

## **River Warrior**



Text (adapted): Manawatu, Becky. (2019).  $Au\bar{e}.$  Makaro Press.

Image: [Fishing gaff]. https://www.ebay.com/itm/174182415946 (accessed 27 April 2021).