

91100R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English 2021

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: Non-fiction

In this opinion column from a newspaper, the writer reflects on seeing a piece of graffiti.

Let these words stay on this wall

I was stopped by a poem.

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I hope the poem stays.

Glossed words

| | |
|-----------|--|
| graffiti | writing or drawing left anonymously on a wall or other surface in a public place |
| catacombs | an underground tunnel system used in olden times for burying the dead |

TEXT B: Poetry

In this poem, the writer imagines an official announcement banning the use of a word.

Newsflash

| | |
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Glossed words

| | |
|-----------|----------------------|
| dominion | control |
| firmament | the sky; the heavens |
| renegades | rebels or traitors |

Source: Ireland, Kevin. (2013). *Selected Poems 1963–2013*. Steele Roberts Publishers.

TEXT C: Prose

In this extract from a novel, members of a whānau go hunting eels at night.

River Warrior

Dark's here.

I carry the lamp.



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A home-made fishing gaff

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My belly button is wet.

Text (adapted): Manawatu, Becky. (2019). *Auē*. Makaro Press.

Image: [Fishing gaff]. <https://www.ebay.com/itm/174182415946> (accessed 27 April 2021).