

91472



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

## Level 3 English, 2016

### 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Tuesday 22 November 2016  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of your chosen text(s) in the box at the top of page 3.

**WRITTEN TEXTS**

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

**STATEMENTS** (Choose ONE)

1. Our reading experience is heightened when we care about the fate of the protagonist.
2. For a text to be successful, elements of the setting must be recognisable.
3. The most challenging ideas in a text are found in the detail.
4. A successful text helps us to think but it doesn't tell us what to do.
5. The most important texts are those that criticise the present.
6. The most effective villain is one who both attracts and repels.
7. The most engaging writers will make themselves known through their text(s).
8. To communicate ideas well, a text must have a recognisable shape.
9. The most satisfying text is one that is uplifting or optimistic.
10. Effective writers use images that provoke us.

**Written text type(s):***Tick (✓) your selection*

- |                                       |  |  |
|---------------------------------------|--|--|
| <input type="checkbox"/> Novel        | <input type="checkbox"/> Short story       | <input type="checkbox"/> Print media         |
| <input type="checkbox"/> Non-fiction  | <input type="checkbox"/> Poetry/song lyric | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Drama script |  |  |

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING (OPTIONAL)**



















