

91472



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 English, 2019

91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Friday 22 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. A meaningful structure is important to convey the writer's purpose.
2. A character who overcomes difficulties becomes more engaging.
3. A skilful writer carefully creates discomfort in their readers.
4. Effective settings connect the audience to other worlds.
5. The precise use of language provokes the deepest ideas.
6. Great texts use imagery to make us examine ourselves.
7. The most worthwhile texts aim to challenge the status quo ("the way things are now").
8. The relationships between characters are at the core of strong texts.

Written text type(s):*Tick (✓) your selection*

- | | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> Novel | <input type="checkbox"/> Short story | <input type="checkbox"/> Print media |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Poetry/song lyric | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Drama script | | |

Title(s): _____**Author(s):** _____**PLANNING (OPTIONAL)**

