

3

91472



NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if
there is no writing
in this booklet

Level 3 English 2020

91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Tuesday 1 December 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. A character becomes convincing through the ways they change.
2. The most effective settings are those that challenge the reader to think differently.
3. The imaginative use of language can transform the reader's understanding.
4. The structure of a text influences the way we understand important ideas.
5. At a key point in a text the writer offers a significant challenge to the way we think.
6. The ways that relationships develop help us to understand a text's important message.
7. The most convincing texts take us on a journey involving both joy and despair.
8. A worthwhile text encourages us to think about familiar things in new ways.

Written text type(s):*Tick (✓) your selection* Novel Short story Print media Non-fiction Poetry/song lyric Digital/online text Drama script**Title(s):** _____**Author(s):** _____**PLANNING**

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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