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# 3

91472



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## Level 3 English, 2017

### 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Tuesday 14 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**03**

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You should aim to write a concise essay of no more than 5 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

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Begin your written text(s) essay here:

Statement number: 2

~~the way the~~ In Shakespeare's "Othello" the way the ~~the~~ protagonist Othello changes is what makes the play worth reading. Throughout the play we see Othello changing from a humble, well spoken man into a jealous beast. This is encouraged by our ~~the~~ antagonist Iago, who is jealous of Othello's high position.

At the start of the play, Othello is well spoken and humble. Although he is a Moor, he is the commander of the Venetian army. We constantly see him referring to himself as "little of speech", showing that although he was of high command, he still was humble. Shakespeare wrote this in order to break many stereotypes that were around about many Moors in his society. ~~the~~ However, ~~the~~ seeing him so pleasant at the start of the play ~~the~~ ~~the~~ makes the final scene even more shocking. ~~the~~ The change

in Othello's attitude throughout the play intrigues us as the reader, and shows us that even the best people can fail.

The first sprout of jealousy that we see in Othello is in Act 3, scene 3 which is also known as the temptation scene. We see Iago playing on Othello's emotions when he says - 'Observe your wife with Cassio<sup>&</sup>' Although Iago never specifically says that Othello's wife is cheating on him, the implications are enough to change him. Critic ~~Graham~~ Graeme Anderson says "The brilliance of Iago is not what he puts into Othello's mind, but what he manages to draw out", which is very evident in this scene of the play. We begin to see the deterioration of Othello's speech and manners as if he is slowly being consumed by Iago's ideas. As jealousy is a very common personality trait in many people today, Shakespeare used this deliberately. Although Othello's ~~entire~~ thoughts are not supported by any evidence, we can relate to how he is feeling as everyone has felt jealous at one point in their lives. We can also relate to the consumption

that a tiny peice of doubt can have on us.

~~The final scene~~ The final scene of "Othello" has Othello so consumed with jealousy that he kills his wife Desdemona. "I must kill thee so you dont make a fool out of anyother man." This shows the burning love he originally had for his wife Desdemona has now turned into jealousy and hatred. This final change ~~shows~~ makes the play worth reading because it shows how a little peice of doubt can turn into something you cant control. Shakespeare wanted to show us what can happen if your jealousy gets really out of hand, and although this may be a very extreme example of what ~~it~~ can happen, it shows us how important communication and honesty really are. As Emilia (a minor character in the play) says - "Jealous souls will not be answered so. For they are not ever jealous for the cause, but jealous for they are jealous". This is important because as the reader it shows that we can make fast and ~~irr~~ irrational decisions some-times and it shows that thinking about whether you actually have a cause

to be upset is important.

The major change in Othello's personality in the play 'Othello' ~~is~~ plays a very big part in the text's popularity and making the text worth reading.

It is through this that we ~~are~~ are told to think thoroughly about our emotions before we act on them so we can avoid any unwanted decisions.

**Achievement exemplar 2017**

<b>Subject:</b>	<b>English</b>	<b>Standard:</b>	<b>91472</b>	<b>Total score:</b>	<b>03</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>			
2	A3	<p><i>Othello</i></p> <p>Clear understanding is shown of how a character changes, which is well-supported by evidence from the text.</p> <p>Good reasons are given for why this makes the text worth reading – it acts as a warning against rash actions and a moral lesson on the vice of jealousy.</p> <p>The structure of the essay is formulaic and predictable. The question has been addressed and answered on a superficial level, without much critical analysis of the crafting of the text, or an unpacking of author’s purpose.</p>			