

91472



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

## Level 3 English, 2018

### 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Wednesday 21 November 2018

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**03**

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than five pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Statement number: 8.

Francis Scott Fitzgerald's novel 'The Great Gatsby', is a novel of the 1920's America, where the ~~that~~ world war had just ended and people lived life to excess. Throughout the novel there are particular moments that portray significant messages that are relevant to today's society. Francis' intentions of these messages ~~were~~ are to serve as teachings of the "American Dream" and the failure that follows in its wake, ~~a~~ teachings that are driven by the main character 'Jay Gatsby.'

Jay Gatsby, commonly known as the ~~Great~~ "Great Gatsby", reveals the idea of chasing the "American Dream" and the death of the "American Dream." At the beginning of the novel we are first introduced to this character as 'James Gatz', a young boy with ambitions to achieve great royalties. Partially through the novel James is introduced to 'Dan Cody', a drunk who had "too much money to spend." James' relationship with Dan grew, eventually changing his name to Jay Gatsby and learning the age of success and excess. During the text, there is the moment when Jay Gatsby has an arranged lunch with 'Daisy Buchanan'. It is from this moment that it becomes clear that Daisy is

all "Gatsby" wants, she is the symbolic representation of the "American Dream." Gatsby alludes to her pure figure and her soft voice. Their connection ~~at~~ ~~at~~ the lunch becomes very strong and acts a switch to the reader as it becomes clear that Gatsby's intentions all along were Daisy, "a beautiful girl sitting high in the white castle." The parties and exploitation of wealth, is all for Daisy. Daisy acts as a symbol of the "American Dream," a symbol ~~this~~ of how all strive for the perfect life, ~~at~~ ~~at~~ putting so much effort to succeed that they become unaware of society around them and the consequences that follow. Daisy as the "American Dream" since the moment of the lunch ~~can be~~ is also emphasised through the 'green light.' An emphasis on the clarity of the aspiration of the "American Dream." At the end of Daisy's dock, across from Gatsby's mansion shines a bright green dock light. Multiple times since the moment of the lunch, Gatsby is described as reaching out to the light, reaching out to Daisy, reaching out to the "American Dream." As ~~the~~ described, "Gatsby stood at the end of his dock, reaching out to the ~~the~~ green light, the ~~orgasmic~~ orgasmic future." ✕

At the end of the novel Jay Gatsby is shot dead in his pool by George Wilson, a man who ~~thought~~ assumed his wife was having an affair with Gatsby. It is from this moment as a reader that the ~~failure~~ of death of the American Dream becomes clear.

Gatsby was so involved in his love and desire for Daisy, that he became oblivious to ~~the~~ his surroundings and the consequences that followed his actions. As an audience, we were revealed symbols prior to his death that hinted this idea, but never capitalised on the failure of Gatsby's dream. An emphasise on this idea prior to Gatsby's death is the "eyes of Doctor T.J. Eckleburg." A ~~big~~ large billboard containing a print of old faded spectacles that looked over the "valley of ashes." The eyes represented failure watching over the characters alluding to its surrounding settings, ~~the~~ the "valley of ashes," a place where "failure of success ~~and~~ fell to the ground in ashes." Gatsby's death capitalised the failure of the "American Dream," helping the ~~author~~ audience gain clarity in the ~~intended~~ intended message that ~~Francis Scott~~ Francis Scott Fitzgerald was trying to achieve.

Francis Scott Fitzgerald as an author shared many similarities to Jay Gatsby. As an author Francis coined the age of excess as the "Jazz Age." Much like Gatsby who used illegal ~~but~~ bootlegging to earn wealth, Francis started a life of nothing and used his novel successes as a road to riches. ~~Both Francis and Gatsby~~ Gatsby as Francis' creation, is almost a mirror image of himself. Francis fell in love with a young woman named Zelda, and was finally able to marry her once he ~~earn~~ ~~and~~ earned enough money. (Daisy) ~~Daisy~~ Francis and Zelda lived a restless life, however, Zelda

Became extremely ~~ill~~ ill. Zelda's illness resulted in Francis becoming a chronic alcoholic, failing in success and losing grasp of the "American Dream." Francis' death of the "American Dream" is what motivated him to write "The Great Gatsby." A motivation to create clarity to the reader about the failure of the "American Dream." As described in the novel, "the foul<sup>est</sup> dust floated in the wake of his dreams." Gatsby was so ~~caught up~~ caught up on Daisy that he became unaware of the consequences that followed his actions.

In conclusion, Francis ~~and~~ Scott Fitzgerald wrote 'The Great Gatsby' to act as a warning to readers of the consequences that ~~follow~~ can follow our actions as we strive for perfection. This is relevant to society as it is commonly heard of, of people doing unearthy and unhumanlike acts to gain self satisfaction.

A3

## Achievement Exemplar 2018

<b>Subject</b>	Level 3 English	<b>Standard</b>	91472	<b>Total score</b>	03
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>			
8	A3	The Great Gatsby Good textual knowledge although tends to rely on plot. Some focus on significant message. The 'moment' of Gatsby's death allowing ideas to become clear is discussed, although ideas are not developed beyond a straightforward level. Some irrelevance.			