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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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Level 3 English, 2013

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 pm Thursday 14 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour writing an essay on your chosen statement in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types ("intertextual studies" – eg a film and a radio programme).

After you have chosen a statement, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. The best creative techniques are those which elevate the audience into new worlds or understandings.

2. Creating the most satisfying audience experience requires a skilful combination of narrative and production techniques.

3. To be successful, a visual or oral text must have lovable characters.

4. The most powerful visual or oral text is one that explores personal stories of human interest.

5. An enjoyable visual or oral text is one in which the audience gets a happy ending.

6. Even if the storyline is one we have heard before, a text can always be made new and refreshing if its creators use effective or original production techniques.

7. It is the director's purpose to manipulate the audience to a point where they feel uncomfortable.

8. We need to see ourselves or hear our own voices in a text to truly appreciate the ideas of its creators.

9. Enjoyment of a visual or oral text can be experienced only through the power of an engaging script.

10. While reading the pages of a text can be satisfying, live staging elevates the experience of the text to another level.

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The examination continues on the following page.

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Statement number: ☐

Visual or oral text type(s):
Tick (✔) your selection.

- ☐ Film
- ☐ Television programme
- ☐ Drama production
- ☐ Radio programme
- ☐ Oral performance
- ☐ Graphic novel
- ☐ Multimedia / digital / online text

Title(s): _____

Author(s) / creator(s):

_____

PLANNING

Your essay should include:

- an **introduction**, clearly stating the focus and scope of the argument
- **key points** related to the statement, supported by examples and quotations
- a reasoned **conclusion**.

Your essay should be AT LEAST 400 words long, and show accurate use and control of writing conventions.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

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Begin your visual or oral text(s) essay here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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