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NEW ZEALAND QUALIFICATIONS AUTHORITY
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SUPERVISOR'S USE ONLY

Level 3 English, 2015

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Thursday 12 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

If you choose to write about more than one text, the texts may be:

- the same type (e.g. two drama productions)
- a combination of different types ("intertextual studies" – e.g. a film and a radio programme).

Give the details of your chosen text(s) in the box at the top of page 3. You may use the planning space on page 3 to map or plan your ideas.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. The director's primary concern is to create a perfect combination of visual and verbal elements.

2. It is not until the closing of the text that we truly understand the importance of the opening.

3. A satisfying text is one in which the message is timeless.

4. It is the grim moments of a text that engage us most.

5. A successful text has multiple ways of shaping our understanding.

6. A memorable text is one in which the audience can see and / or hear themselves.

7. Effective settings help us to understand the ideas that lie beneath the surface.

8. For a text to be appealing it needs to have a heroic character.

9. A director or creator is successful when they take the audience away from comfort and security.

10. At the core of an effective text is a dynamic relationship.

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Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Radio programme
- ☐ Graphic novel
- ☐ Television programme
- ☐ Oral performance
- ☐ Drama production
- ☐ Multimedia / digital / online text

Title(s): _____

Author(s): _____

PLANNING

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the statement, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

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Your essay should be AT LEAST 400 words long, and show accurate use and control of writing conventions.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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