91473

914730

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

Level 3 English, 2016

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Tuesday 22 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

© New Zealand Qualifications Authority, 2016. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of your chosen text(s) in the box at the top of page 3.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. The most engaging texts are those that deal with the complexities of life.

2. For a text to be appealing, the audience must see the protagonist in conflict.

3. An effective text is one which has contrasting or changing settings.

4. To communicate ideas throughout, a text must have a striking opening.

5. What matters most to viewers is not what a text makes them think, but how it makes them feel.

6. Texts which deserve attention are those that challenge our thinking.

7. The use of technical aspects is essential to engage the emotions of an audience.

8. The key to a successful text is a happy ending.

9. The most effective villain is one who both attracts and repels.

10. A clever use of structure is the best way to create drama.

ASSESSOR'S USE ONLY

Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Radio programme
- ☐ Graphic novel
- ☐ Television programme
- ☐ Oral performance
- ☐ Drama production
- ☐ Multimedia / digital / online text

Title(s): _____

Author(s): _____

PLANNING (OPTIONAL)

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 5 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: _____

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

91473