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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 English, 2018

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 a.m. Wednesday 21 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. The larger-than-life hero is an appealing character.

2. The most successful texts are those that deal with universal problems.

3. Fantasy is an effective tool to comment on reality.

4. The use of contrasting settings is a way to develop powerful ideas.

5. A happy ending always leaves an audience satisfied.

6. A character on a journey takes the audience with them.

7. The idea behind a text is the thing that matters.

8. To be convincing, a text needs to appeal to our senses.

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Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Radio programme
- ☐ Graphic novel
- ☐ Television programme
- ☐ Oral performance
- ☐ Drama production
- ☐ Multimedia / digital / online text

Title(s): _____

Director(s) / creator(s): _____

PLANNING (OPTIONAL)

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You should aim to write a concise essay of no more than five pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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