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91474



914740



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SUPERVISOR'S USE ONLY

Level 3 English, 2016

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

2.00 p.m. Tuesday 22 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and convincingly to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written texts through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91474R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

8

ASSESSOR'S USE ONLY

QUESTION ONE

Refer to Text A, "An Artist's Childhood", on page 2 of the resource booklet to answer this question.

Discuss the way the writer reflects on his own development, referring to at least TWO specific aspects of written texts.

Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

The writer reflects on his own development by using language techniques which would help support through the evidence of the text.

The writer has used a language technique ^{Smile from} "I wanted to paint ^{to places} like the narrow streets of Dunedin's Palmyra district" shows through the reader that the writer has a deep passion to explore to create art as his interest was ~~art~~ stated in the beginning "my parents had always supported my art interest." The writer has also used personal pronoun which is "the reigning queen of the Art Society, Shona McFarlane" and "my high school teachers, Reg Graham" and this means that the names he mentioned are his influences on which shows that these people inspired the writer on going through the interest that

he wanted to do which is art and that those people inspired him to develop through his passion of art. Also the writer has used first point of view with "I" to show that it is his own story on what he is telling us about and that it attracted us to learn through his point of view and also his own experience of what his life is like so that we could understand or sympathetic to what he has developed through his journey.

A3

QUESTION TWO

ASSESSOR'S
USE ONLY

Refer to Text B, "Back to the Wekaweka", on page 3 of the resource booklet to answer this question.

Discuss the way the writer explores change, referring to at least TWO specific aspects of written texts.

Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

The way the writer explores change, is by using language techniques in which supports the idea of exploring changes. The writer has used allusion "doubting thomas" relating to a biblical figure to his father as he has experienced the change from his childhood on where he left his memory of a drilled hole coming from the rock as this made him remember on what he did as a child. Also there is a use of ~~des~~ personification coming from this quote "listen to kiwi's and more porks talk through the walls to him" as this gave a human quality to the bird's calling which shows the idea of the nature calling to the writer's father and

from this evidence the evidence of severity ears before" which shows a factual number. and that he remembering was long it was.

from this evidence the evidence of severity years

hearing the voices makes him
remember on what he
experienced through the past
as he remembered ~~experiences~~ what it was
like in the past. Another
language technique that the
writer has used is "third
person" which is "he" shows
that the story is about
his father and not about
the writer himself as the
writer is involved like us
audience to understand about
his father's story from
his childhood on what he
remembers at his past
childhood memory of the
place that he used to live
in as "Back to the Weka
weka" is about learning through
someone's past so we can
identify on their childhood is
like and what changes us from
this experience of Weka weka.

QUESTION THREE

Refer to Text A and Text B to answer this question.

With reference to both texts, compare how the writers view people who are important in their lives. Refer to at least ONE specific aspect used in each text.

Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

From Both texts, Both of them showed the memories coming from the two writer's perspective as it goes back back on what changed them from the past to present as they have importance coming in their lives. In text A, the writer used personal pronouns of his teacher and his influential artist "Reg Graham" and "Shona McFarlane" shows on how important these two are as he ~~mentioned~~ on how he got his influence from to become an artist from his youth as from his teacher he the quote said "another of his own hobbies which quickly became one of mine" which shows his deep influence with his high school as he wants to become like him. In text B, the writer has used pronoun of "we" always

to with the support of descriptive imagery for the places, "where site of childhood on that failed farm" "moss-encumbered rock" and also "strangely forested darkness of life's end", shows on how important the place is as in the title "Back to the Wekaweke" shows the important of what the memory is like from the past and what we feel towards the place as the writer uses third person of Dad to look back through his memories of Wekaweke. like this factual quote "seventy years before" to show the importance of memory coming from the father and how long he can remember.

~~Both text has shown through~~

Both text also has allusions that relates to each other which is "cruxifixion" coming from

Text A and also Text B of "doubting Thomas" as these allusions relate to the bible which represents through life and that it holds a testament of life which shows that the symbol coming both of the texts shows

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

3 → their testament of their
life as we see the story
of both of the writer's
perspective view.

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Achievement exemplar 2016

Subject:	English	Standard:	91474	Total score:	8
Q	Grade score	Annotation			
1	A3	A limited response that begins to present a critical discussion about the writer's reflection on his own development. Two aspects are discussed and sufficiently supported by evidence. Comments are made about the effectiveness of the aspects in Text A.			
2	A3	A limited response that begins to present a critical discussion about the writer exploring change. Two aspects are discussed and sufficiently supported by evidence.			
3	N2	Does not present sufficient critical discussion on how the different writers' view important people in their lives. A second aspect is not clearly defined and expanded upon.			