SUPERVISOR'S USE ONLY

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91098



Draw a cross through the box (図) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 2 English 2023

# 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( CONTINUED). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

Write an essay on at least ONE written text that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

#### **WRITTEN TEXTS**





#### **QUESTIONS** (Choose ONE)

- **1.** Analyse how the setting required one or more characters to adapt or change. "Setting" may refer to physical places as well as social and historical contexts.
- **2.** Analyse how one or more characters were used as a warning to readers.
- **3.** Analyse how ideas were used to sway readers' emotions. "Ideas" may refer to character, theme, or setting.
- **4.** Analyse how your appreciation of the text was enhanced by the clever use of language features.
- **5.** Analyse how structure was important for the development of one or more ideas. "Structure" may refer to the order, organisation, or conventions of a text, and "ideas" may refer to character, theme, or setting.
- **6.** Analyse how conflict led to the climax of the text.
- 7. Analyse how the ideas in the text make it a classic.

  "Ideas" may refer to character, theme, or setting, and "classic" means that the text has value and will stand the test of time.
- **8.** Analyse how a relationship helped you understand more about other people's beliefs.

Written text type(:  Tick (✔) your selection			
Novel	Print media	Short story	Digital/online text
Non-fiction	Drama	Poetry/song lyric	
Title(s):			
Author(s):			
	_	DI ANNING	
		PLANNING	

You should aim to write a concis	e essay of no more than 4-5 pa	ges in length. The quality of	f your
analysis is more important than t	the length of your essay.		

Support the points you make with specific details from the text(s).

Begin your written text(s) essay	here:
Question number:	

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