

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 2 English 2022

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how contrast was used to emphasise one or more important ideas.
“Ideas” may refer to character, theme, or setting.
2. Analyse how a character’s decision provoked a shocking reaction.
3. Analyse how language features were used to encourage the audience to take sides.
4. Analyse how structure was used to manipulate the viewer.
“Structure” may refer to the order, organisation, or conventions of a text.
5. Analyse how language features encouraged you to see the world in a different way.
6. Analyse how a character’s true self was revealed by their response to a key event.
7. Analyse how the beginning of the text sparked your curiosity.
8. Analyse how setting was used in a game of power and control.
“Setting” may refer to physical places as well as social and historical contexts.

Visual or oral text type(s):*Tick (✓) your selection*

Film

Drama production

Oral performance

Television programme

Graphic novel

Digital/online text

Radio programme

Title(s): _____**Director(s)/creator(s):** _____**PLANNING**

