91100R



Level 2 English 2022

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

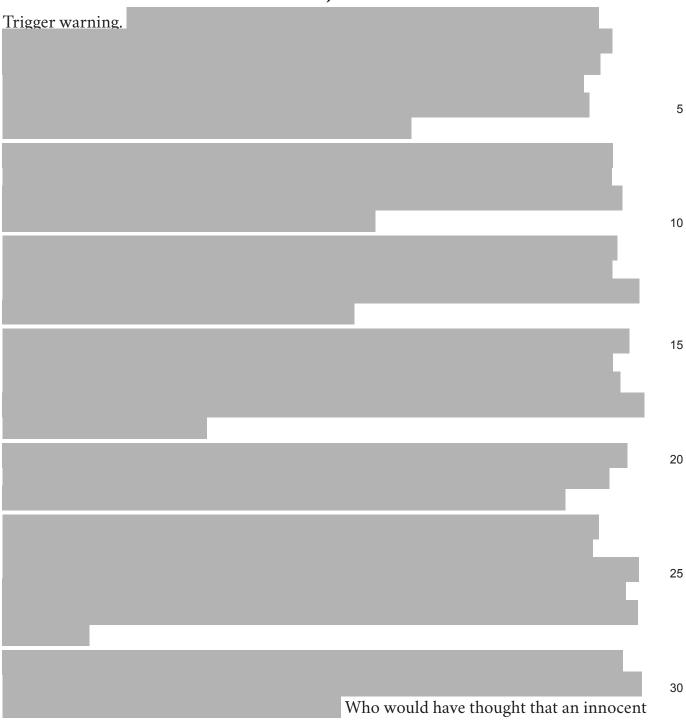
Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: Non-fiction

This is an extract from a magazine column prompted by generational differences over the use of punctuation.

Offensive? It's just a little dot.



little dot could wield so much power?

Source (adapted): Gemmell, Nikki. (2020). "Is this the end for the full stop?". *The Weekend Australian Magazine*, 30 October 2020. https://www.theaustralian.com.au/weekend-australian-magazine/is-this-the-end-for-the-full-stop/news-story/51692d2ddb189cf 87b6527d220eeb86f

TEXT B: Poetry

This poem by the English performance poet John Cooper Clarke is about how someone might treat a rental car differently from their own car.



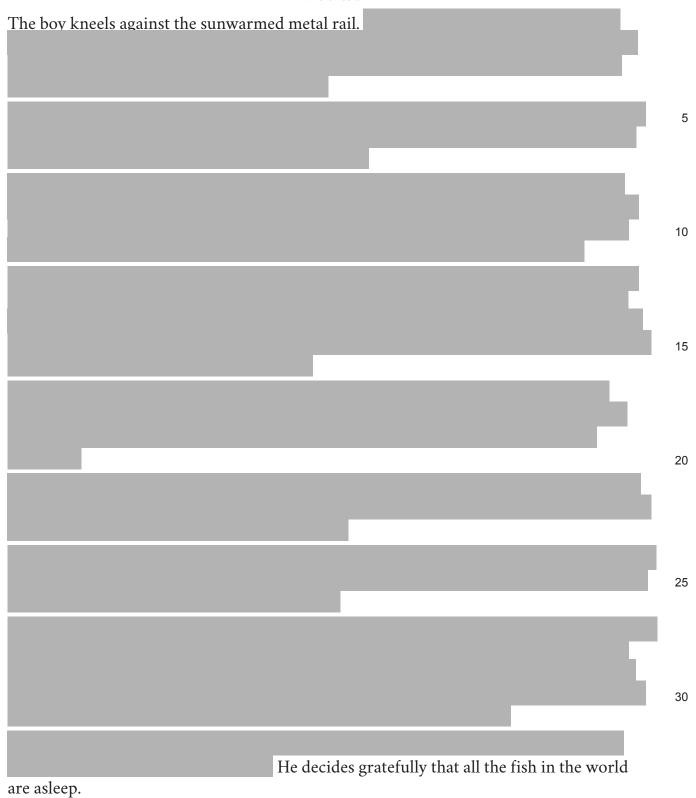
sheets pound notes (i.e. money) collision waiver insurance against damage from crashing a car call collect make a telephone call at the other person's cost Dagenham industrial suburb of London known for its car factories dodgem bumper-car at a fun-fair

Sources: https://johncooperclarke.com/poems/hire-car; https://youtu.be/SarScAj6m-c

TEXT C: Prose

In this extract from a short story, a boy is reluctantly fishing while his parents watch.





Source (adapted): Hill, David. (2005). Hooked. Takahē 57. Takahē Collective Trust.