

Assessment Schedule – 2018**Media Studies: Demonstrate understanding of the relationship between a media product and its audience (91248)****Evidence**

Note: The candidate has either identified the statement responded to: 1, 2, 3, 4, 5, or 6; or made their selection evident in the answer.

Achievement	Achievement with Merit	Achievement with Excellence
<p>Identifies a specific media product and its audience on the planning page, or anywhere within the answer.</p> <p>The candidate demonstrates understanding by using their chosen statement to:</p> <ul style="list-style-type: none"> • describe the relationship between the media product and its audience. <p>The description may include:</p> <ul style="list-style-type: none"> • any of the ways in which the media product (or its producers) and the audience interact, or form a relationship. <p>Description is supported by evidence linking the product to its audience.</p>	<p>Explains how and/or why the relationship between a media product and its audience operates.</p> <p>The explanation could cover such things as:</p> <ul style="list-style-type: none"> • how and why techniques are used to identify and / or measure a media audience • how and why techniques are used to target a media audience • how and why other elements of the relationship operate. <p>Explanation is supported by evidence linking the product to its audience.</p>	<p>Examines a consequence of the relationship between a media product and its audience.</p> <p>The examination of the consequence could cover such things as:</p> <ul style="list-style-type: none"> • the implications of the relationship itself, on the product, media audiences, other media, and / or wider society, or other relevant issues • the effectiveness of the relationship between the media product and its audience • evidence of insight or understanding of the complexities of the relationship • the nature of the relationship, examining wider issues such as competition, effects of globalisation and cross-media tie-ins, audience fragmentation, branding, societal concerns, new media. <p>Examination is supported by evidence linking the relationship between the product and its audience.</p>

N1	N2	A3	A4	M5	M6	E7	E8
<p>Demonstrates limited understanding of the relationship between a media product and its audience.</p> <p>OR:</p> <p>No specific media product and / or audience identified and described (e.g. magazines / teenagers).</p>	<p>Identifies a relationship (e.g. audience measurement), but does not describe the relationship between a specific media product and its audience.</p> <p>OR:</p> <p>Describes a media product and its audience in detail but without describing a relationship between the product and its audience.</p>	<p>Describes the relationship between a specific media product and its audience, with supporting evidence, but the description and / or evidence linking the audience to its product is limited.</p> <p>Uses a clear example to illustrate the relationship, but reference to this relationship is implied, rather than clearly stated.</p>	<p>Describes the relationship in detail, with detailed supporting evidence linking the audience to its product.</p> <p>Attempts some explanation of the relationship between the media product and its audience, but this is limited or generalised, and unsupported by evidence.</p>	<p>Explains how and / or why the relationship between the media product and its audience operates, with some supporting evidence linking the audience to the product.</p>	<p>Provides a detailed explanation of how and / or why the relationship between the media product and its audience operates, with detailed supporting evidence clearly linking the audience to the product.</p> <p>Attempts some discussion of a consequence of the relationship, but this is limited or generalised, and unsupported by evidence.</p>	<p>Examines a consequence of the relationship between a media product and its audience, supported by judicious evidence in response to the chosen statement.</p>	<p>Provides a detailed examination of a consequence of the relationship between a media product and its audience, supported by insightful evidence in response to the chosen statement.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8