

91281



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Social Studies, 2013

91281 Describe how cultural conflict(s) can be addressed

9.30 am Thursday 28 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Describe how cultural conflict(s) can be addressed.	Describe, in depth, how cultural conflict(s) can be addressed.	Describe comprehensively how cultural conflict(s) can be addressed.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt all parts of the question in this booklet.

Pull out Resource Booklet 91281R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the question in this booklet.

QUESTION: THE MUSLIM HEADCOVERING ISSUE IN FRANCE

Instructions

Read ALL the resources in Resource Booklet 91281R, and the question below, before you begin your answer.

You should answer the question by writing an essay OR series of paragraphs, which can be accompanied by diagrams, pictures, or graphic organisers.

You must support your answer with Social Studies concepts, and specific evidence and examples.

Note: “Headcoverings” include the burqa, niqab, veil, or headscarf.

QUESTION

Describe comprehensively how cultural conflict(s), focusing on the Muslim headcovering issue in France, can be addressed.

In your answer:

- describe the focus of the conflict(s) over Muslim headcoverings in France
- describe the individual(s)/group(s)/society(s) involved and their points of view, values, and perspectives
- describe the factors that shape the way the conflict(s) is addressed
- describe way(s) of addressing the conflict(s)
- describe possible outcomes arising from ways of addressing the conflict(s)
- recommend a way(s) of addressing the conflict(s) to achieve the desired outcomes for society.

Plan your answer on pages 4 and 5.

Begin your answer on page 6.

**This page has been deliberately left blank.
The examination continues on the following page.**

PLANNING PAGEASSESSOR'S
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Use this page to help you plan your answer. Make brief notes in the spaces provided.

Social Studies concepts:

Culture

Laws

Inequality

Beliefs

Community

Religion

Tradition

Discrimination

Participation

Secularity

Other: _____

The focus of the cultural conflict(s):**Individual(s)/group(s)/society(ies) involved, and their points of view/values/perspectives:****Factors that shape the way the conflict(s) is/are addressed (circle TWO):**

Economic

Religious

Political

Historical

Ethnic

Other: _____

PLANNING PAGE *(continued)*ASSESSOR'S
USE ONLY**Way(s) of addressing the conflict(s) (circle all appropriate)**

Nonviolent resistance

Treaties and agreements

The justice system

Force or militant action

Punishments or sanctions

Democratic action

Other: _____

Possible outcomes arising from ways of addressing the conflict(s):**Recommendations of ways of addressing the conflict(s) – your opinion based on an analysis of the conflict:**

Begin your answer here.

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Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
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