



SUPERVISOR'S USE ONLY

3

Draw a cross through the box (☒) if you have NOT written in this booklet

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91472



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 English 2023

91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. The strengths of a character are revealed in the way they deal with their own flaws.
2. Convincing settings help us to understand the key message of a text.
3. We see our world more clearly in a text that uses effective symbols.
4. The key relationships in a text take us on a hopeful journey.
5. Changes that take place between the start and end of a text help us to understand significant ideas.
6. Powerful lessons in a text can be found in unlikely places.
7. The skilful use of language in a text reveals ideas that enlighten the reader.
8. The characters who matter most in a text are those who challenge our beliefs.

Written text type(s):

Tick (✓) your selection

Novel

Short story

Print media

Non-fiction

Poetry/song lyric

Digital/online text

Drama script

Title(s): _____**Author(s):** _____**PLANNING**

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