

# 3

91473



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

SUPERVISOR'S USE ONLY

Tick this box if you  
have NOT written  
in this booklet

## Level 3 English 2022

### 91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

**VISUAL OR ORAL TEXTS**

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

**STATEMENTS** (Choose ONE)

1. Important ideas are revealed when visual or oral language techniques are successfully integrated into the text.
2. The choices made by a character help us evaluate our own lives.
3. In a well-constructed text, the potential of ideas introduced at the start is fully realised only at the end.
4. The characters who matter most are those who lead us to understanding new ideas.
5. An important text features settings that encourage us to criticise human society.
6. Convincing villains reveal uncomfortable truths about humanity.
7. In a memorable text, relationships teach us important ideas.
8. The most significant moments in a text challenge our preconceptions.

**Visual or oral text type(s):***Tick (✓) your selection* Film Radio programme Graphic novel Television programme Oral performance Drama production Multimedia / digital / online text**Title(s):** \_\_\_\_\_**Director(s) / creator(s):** \_\_\_\_\_**PLANNING**



















**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

91473