

SUPERVISOR'S USE ONLY

**3**Draw a cross through the box (☒)  
if you have NOT written in this booklet

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**91473**

914730

**Mana Tohu Mātauranga o Aotearoa**  
New Zealand Qualifications Authority

## Level 3 English 2023

### 91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

## VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

### STATEMENTS (Choose ONE)

1. Great texts skilfully combine sound and vision to deliver important truths.
2. Villains are convincing because they reveal both dark and light sides.
3. The treatment of time in unusual ways offers us unexpected insights into our world.
4. A skilful director/creator uses challenging ideas to change the audience's mind.
5. Complex relationships between characters convey the director/creator's purpose.
6. Important ideas are revealed through the details of settings.
7. Successful texts have one key moment that unsettles the audience.
8. The way characters are challenged by their settings encourages us to examine our own world.

**Visual or oral text type(s):**

Tick (✓) your selection

Film

Radio programme

Graphic novel

Television programme

Oral performance

Drama production

Multimedia/digital/online text

**Title(s):** \_\_\_\_\_**Director(s)/creator(s):** \_\_\_\_\_**PLANNING**

















